

# B.VOC. INTERIOR DESIGN

(Approved by DTE, UGC, Govt. of Maharashtra & Affiliated to University of Mumbai)

- Accredited with 'A' Grade by National Assessment and Accreditation Council (NAAC), Bangalore
- Recognized under Section 2f of UGC Act, 1956 • ISO 21001 : 2018 Certified



Estd. 2014

## Prospectus 2024-2025



Convocation Batch 2023-24

[www.tsapmumbai.in](http://www.tsapmumbai.in)

*Zagdu Singh Charitable Trust's (Regd.)*  
**THAKUR SCHOOL OF ARCHITECTURE & PLANNING**

*With Power of Knowledge, Celebrate Life*

## Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

## Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is, Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.



# INTERIOR DES

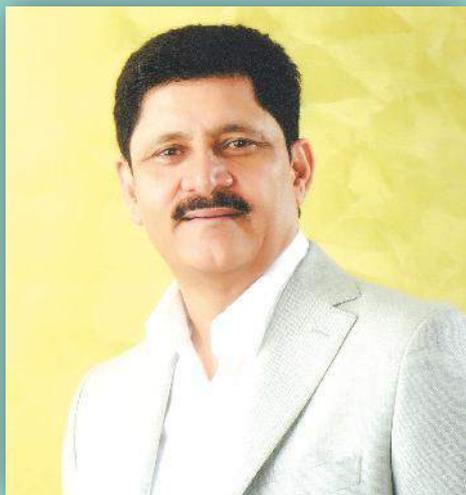
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SIGN

## Chairman's desk



"Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams."

**V. K. Singh**

Chairman

## CFO's desk



"TSAP with its contemporary curriculum is dedicated to nurture 'Smart and Environment Conscious Professionals' that are prepared to address future challenges, by working on them today and with awareness of the past."

**Greena Karani**

C.A., C.S., B.Com., Diploma in Information System Audit (DISA)

## About TEG

Thakur Education Group runs 21 institutes of various disciplines that are located in their 9 campuses in Kandivali, Mumbai. The Trust which runs the Group is the largest Educational Trust in Mumbai catering to over 50000 students.

The Chairman of Thakur Education Group - Shri V. K. Singh shared the dream of his elders of creating a Knowledge Revolution. The first school was started in 1989 and since then there has been no looking back. In this journey TEG has been supporting various causes as a service to Nation, be it social or educational.

## CEO's desk

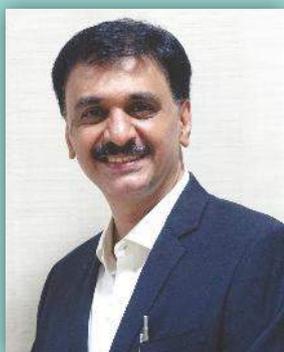


“Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators.”

**Karan Singh**

CEO

## Principal's desk



“We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character.”

**Ar. Dhiraj Salhotra**

M.Arch. (Gen), M.Arts. (Hist.)

## Vice Principal's desk



“At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude.”

**Ar. Purvi Kakkad**

M.Arch. (Gen)

# Program at a glance

**Duration:** 3 Years (6 semester) full time

**Eligibility:**

H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education **OR** S.S.C + two years full time or three years part time Govt. Diploma holder. **&** Entrance Exam conducted by the institute.

**Course Highlights:**

The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also aims at inculcating an environmental awareness within the student for the benefit of human health, well-being and productivity.

The students are trained in representative skills like freehand and technical drawing, model making, computer aided drawings as well as hands on work with different materials by a team of specialized design faculty.

Students shall have a choice of elective subjects in second and third year of their curriculum such as, Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design.

	SEMESTER-1	SEMESTER-2
<b>PERCEPTION</b>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: white; border-radius: 50%; width: 100px; height: 100px; display: flex; flex-direction: column; align-items: center; justify-content: center; text-align: center;"> <div style="margin-bottom: 5px;"><b>Design Studio</b></div> <div style="margin-top: 5px;"><b>Basic Design</b></div> </div> <div style="margin-left: 20px; color: white;"> <p>Introduction to design Anthropometrics Ergonomics Concept formation</p> <p>Design principles Visual perception Visual elements</p> </div> </div>	<p>Small scale residential and retail exercises</p> <p>Aesthetic and functional concepts of design.</p> <p>Technology and space modulation</p>
<b>KNOWLEDGE</b>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: white; border-radius: 50%; width: 100px; height: 100px; display: flex; flex-direction: column; align-items: center; justify-content: center; text-align: center;"> <div style="margin-bottom: 5px;"><b>Interior Construction and services</b></div> <div style="margin-bottom: 5px;"><b>Materials &amp; Products</b></div> <div style="margin-top: 5px;"><b>History of Furniture</b></div> </div> <div style="margin-left: 20px; color: white;"> <p>Materials and methods of construction Building components</p> <p>Water supply, Sanitation and drainage system Sanitary fittings and fixtures</p> <p>History as an aid to design process Evolution of furniture</p> </div> </div>	<p>Partition Systems Wall Cladding and Paneling Electrification &amp; Lighting</p> <p>Artificial stones, Paints-polishes, Floor coverings, Furnishings</p> <p>Civilizations, English furniture Industrialization</p>
<b>PRACTICALITY</b>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: white; border-radius: 50%; width: 100px; height: 100px; display: flex; flex-direction: column; align-items: center; justify-content: center; text-align: center;"> <div style="margin-bottom: 5px;"><b>Communication Skills</b></div> <div style="margin-bottom: 5px;"><b>Interior Drawings &amp; Representation Skills</b></div> <div style="margin-top: 5px;"><b>Electives</b></div> </div> <div style="margin-left: 20px; color: white;"> <p>Verbal and non verbal communication Confidence building</p> <p>Drafting techniques Rendering techniques</p> </div> </div>	<p>Interpersonal skills writing skills Debates, Skits, Group discussions</p> <p>Sciography Perspective Presentation of interior views Computer softwares</p>



SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
<p>Residential design</p> <p>Hospitality spaces and commercial environment</p>	<p>commercial / institutional spaces</p> <p>corporate office public space</p>	<p>Design Dissertation - individualistic approach towards design in detail</p> <p>Research &amp; Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking</p>	
<p>Structural Systems Floor Systems Stairs and Roofing Systems</p> <p>HVAC, Acoustics, Water-proofing Materials applications</p> <p>Environmental Studies</p>	<p>Sliding folding partition Thermal/Acoustical partition False Ceiling</p> <p>Lighting design &amp; automation</p> <p>Cost estimation &amp; analysis</p> <p>Working drawing of furniture</p>	<p>Interior small Lifts Escalators, Security systems</p> <p>Career opportunities and professional ethics Interior project management</p> <p>Working drawings good for construction level</p>	
<p>Analysing professional work Design and concept presentation Power of convincing</p> <p>3D modeling softwares Technical drafting.</p>	<p>Oratory skills and effective communication Drafting report Public speaking</p> <p>Advanced rendering Software applications Plotting techniques Chosen Elective</p>	<p>Computer Aided drafting and Professional level rendering</p> <p>Chosen Elective</p>	

Interior Professional Practice

# Why TSAP?



**1**

Strategic Location



**2**

State of the Art Infrastructure



**3**

360 Degree Design Education



**4**

Dedicated Mentors



**5**

International Faculty at TSAP



**6**

Spectrum of Industry Experts



Industry Relevant Visits

7



Hands on Workshop

8



Exhibition of Students' Project

9



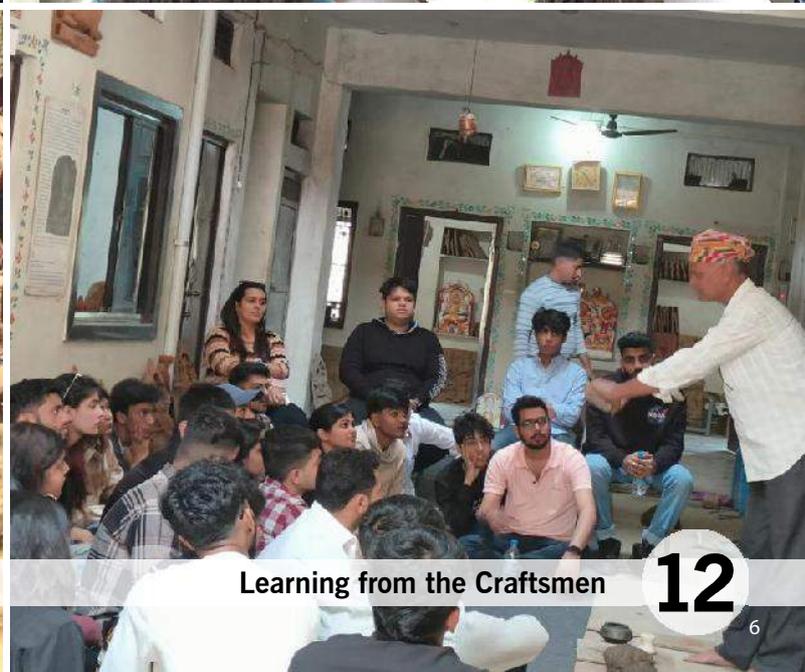
Certified Skill Based Workshop/Visits

10



Fun Based Learning

11



Learning from the Craftsmen

12

# Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

## Perception

- Worldwide exposure
- Imagining the spaces never built before
- Dreamy creative thinking
- Creating memorable spatial experience
- Capability to cater to the Global audience

## Knowledge and Skill development

- Exposure to past – present – future of design
- Hands-on experience of materials and techniques used in the creative fields

## Practicality

### (how the world works in the field)

- Complete understanding of design management and economy
- Final outcome oriented education
- Across college and interdisciplinary interactions
- Field visits, workshops by professionals
- Crisp grasp on Norms and standards

Dreamy,  
aesthetically  
mesmerising,  
out of box  
thinking

Thorough  
understanding  
of design  
theories,  
principles,  
technology



Functional,  
practical,  
economic,  
meaningful  
design

We thrive to provide education that builds the personality for design and an environment that allows self reflection and growth.

We encourage our students to create contextual, responsible, result oriented design that gives creative freedom and inspiration for innovation.

The students are motivated to develop various skills such as critical thinking, research, collaboration, team work and effective communication in order to build dynamic persona.

## Our expert core faculty team



## Some of our esteemed visiting faculty

**Ar. Abhay Patil**  
M.Arch. (2007)

**Ar. Akash Dudhe**  
B.Arch. (2008)

**Ar. Amey Dalvi**  
M.Arch. (2017)

**Ar. Durgesh Shanbag**  
M.Arch. (2004)

**Ar. Gaurav Srivastava**  
B.Arch. (1999)

**Ar. Mihir Bhatt**  
M.Arch. (2008-09)

**Ar. Pankaj More**  
B.Arch. (2006)

**Ar. Dipti Maithial**  
B.Arch. (2006)

**Ar. Vedant Chaudhari**  
M.Arch. (2022)

**Ar. Mukund Athavle**  
Ph.D. (2019)

**Ar. Milan Jain**  
B.Arch. (2019)

**Ar. Zishan Bhati**  
B.Arch. (2013)

**Ar. Tushar Shetty**  
M.Arch. (2012)

**Ar. Jnhavi Bhavsar**  
MSC (2012)

**Ar. Mellisa Pareira**  
M.Arch. (2013)

**Ar. Nupoora Mhatre**  
B.Arch. (2016)

**Avani Parmar**  
MSC (2015)

**Ar. Paulomi P. Kanakia**  
M.Arch. (2020)

**Ar. Sharvari Kotkar**  
M.Arch. (2020)

# Infrastructure to achieve excellence



**Drafting Studio**



**Computer Lab**



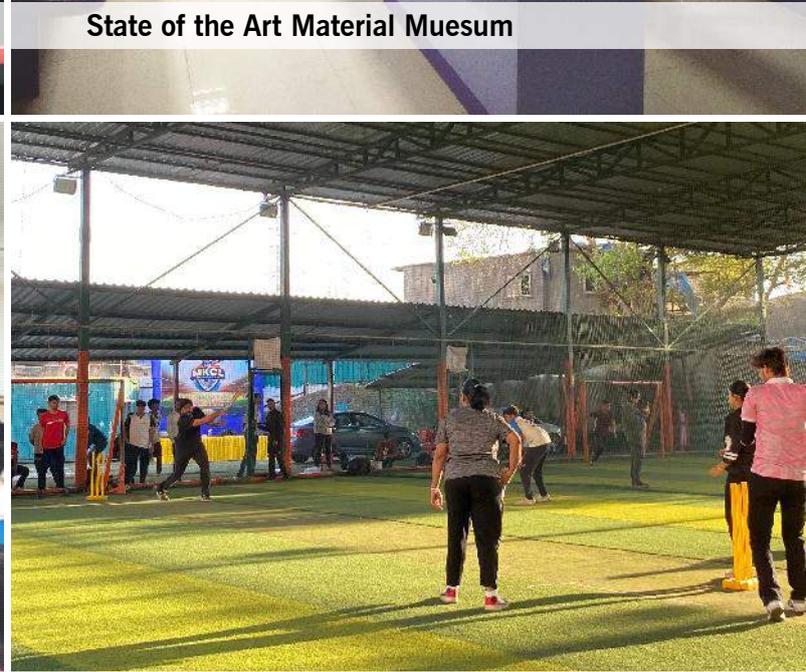
**Auditorium**



**State of the Art Material Muesum**



**Spacious & Digitally Equipped Seminar Hall**



**Outdoor Sports Facilities**



Library



Lecture Room



Ambient Lecture Environment



Bamboo Workshop Outcomes



Indoor Sports Facilities



Rendering & Presentation Drawing Workshop

# Study tours



Sindhudurg, Maharashtra



IIM - Ahmedabad



Ahmedabad, Gujarat



IKEA, Hyderabad



Jaipur, Rajasthan

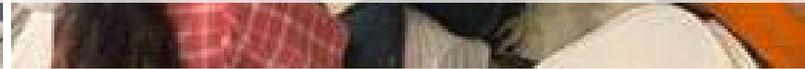
# Industrial visits



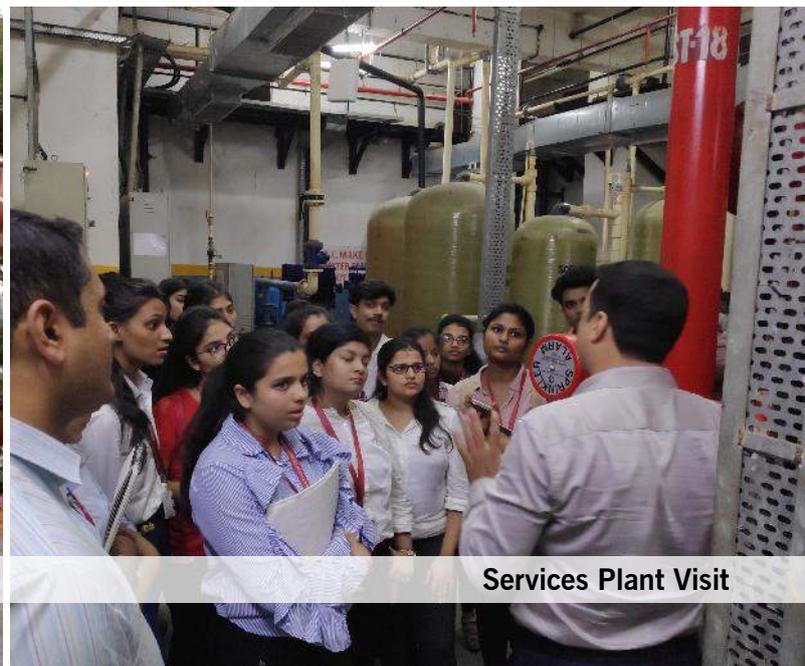
Exhibition Visit



Collaborative Workshop



Visit to Craft Fair



Services Plant Visit



Site Visit - ORB, Mumbai

# Experiential learning



Solar Lamp Ambassador Training



Techno Legal Aspects of Interior Design Practice



Rendering Demonstration-Live Workshop by Ar. Sunil Mestry

# Professional talks



**Ar. Prem Nath**  
Prem Nath &  
Associates



**Ar. Karan Desai**  
Architecture & Design



**Ar. Priyanka Itadkar  
&  
Ar. Falguni Bhatia**  
ACT OF QUAD



**Ar. Vipul Tapke**  
CEO and Chief Architect  
at JTCPL Designs



**Ar. Sachin Agshikar**  
Principal and Founder,  
Sachin Agshikar  
Architect



**Ar. Sushant Patil**  
Industry Expert



**Mr. Rajesh Shinde**  
Director at CBRE  
SOUTH ASIA PRIVATE  
LIMITED  
Mumbai, Maharashtra,  
India



**Ar. Ajay Hemmady**  
Architect,  
Planner and Interior  
Designer,  
Partner at NA Design



**Ar. Smita Vaidya**  
Industry Expert



**Dr. Kaiwan Mehta**  
Professor,  
Program Chair Doctoral  
Program,  
Faculty of Architecture  
at CEPT University

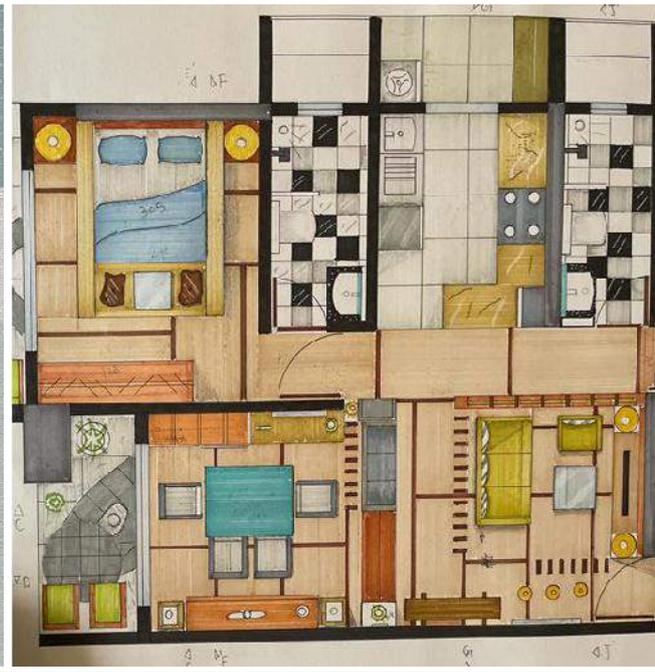
# Digital work

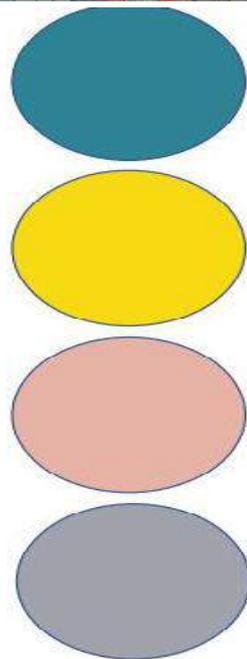
## Site specifics-

Area- This two-story villa encompasses around 3000Sq.ft of area on each floor, bringing the sum to approximately 6000Sq.Ft of area.  
 Height- The clear height was 2950mm.  
 Walls- The internal walls were 150mm thick while the external walls being 310mm.  
 Beams- The beam drops of this site are 450mm.  
 Ducts- This site came with three external ducts, service, HVAC, and toilet.  
 Entrance- the entrance here was located at the southeast side of the site.  
 Staircase- Dog legged staircase with spine wall.

SITE ANALYSIS

- WASHROOM DUCTS  
1.8M X 0.85M
- H.V.A.C DUCT  
0.9M X 0.85M
- SERVICE DUCT  
0.9M X 0.85M





JUTE



CANE



COCONUT WOOD



# Students & faculty achievements



**1<sup>ST</sup>**  
**POSITION**



**1st Position in Interactive Workshop (Material Hunt)**



**Presented by Prof. (Dr.) Ravindra Kulkarni**  
Hon'ble Pro-Vice Chancellor - University of Mumbai



**Presented by Schindler**  
for Elevator Car Interior



# Industry Immersion Program



**TSAP CENTRE FOR  
ENTREPRENEURSHIP  
& INNOVATION**



**Seminar on "Guidance for Competitive Examinations", by Edwise**



**Student's Presentation to Industry Expert**



**Onsite training by Industry Expert**



**Interaction with M.D. of KPC Projects Ltd., Hyderabad at Telangana Martyrs Memorial site**

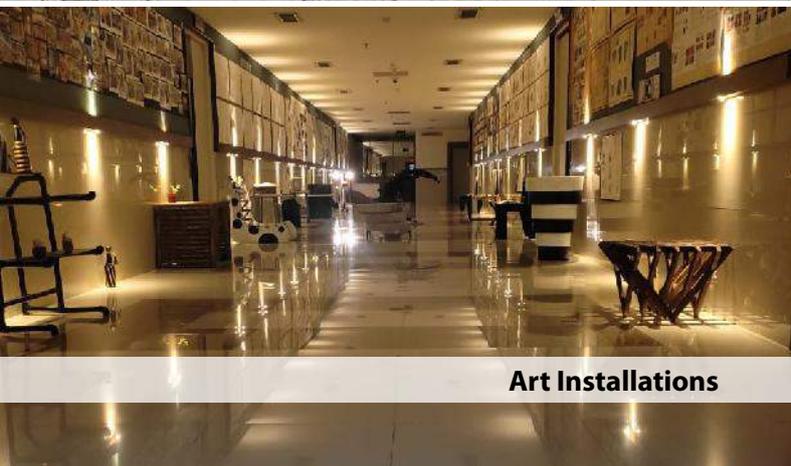
# Students work



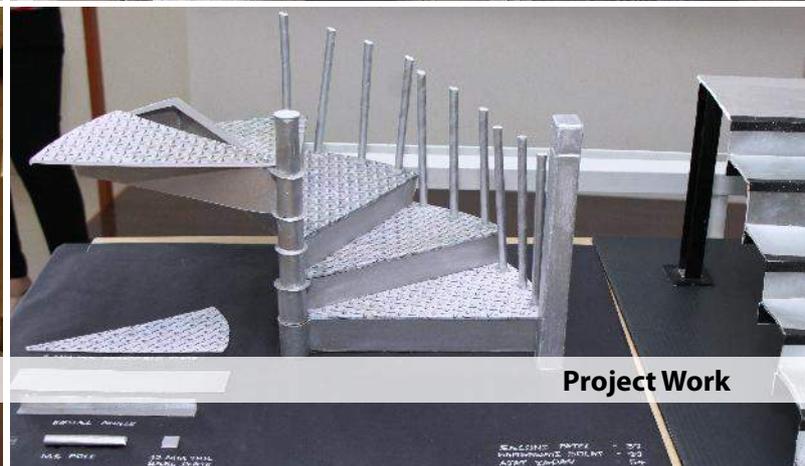
**Interior Design Perspective**



**Learning by Doing**



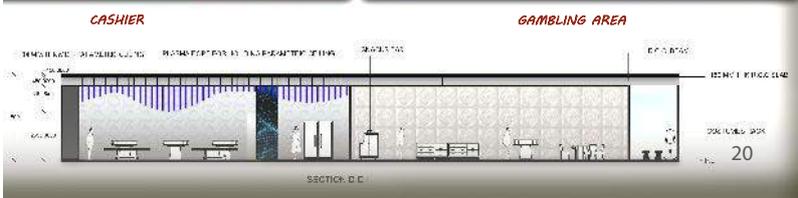
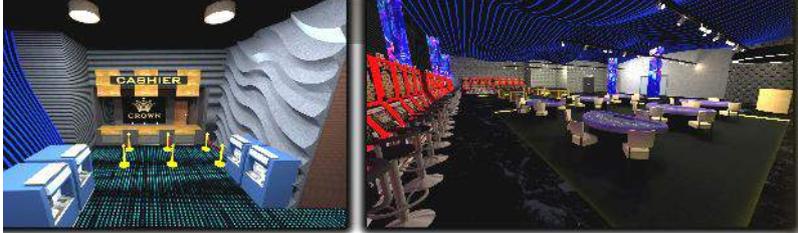
**Art Installations**



**Project Work**



**Annual Exhibition of Interior Design 'SATTVA'**



# Fun based learning at TSAP



**Student Council Team**



**Drama EPOCH'23**



**Cultural Performances EPOCH'23**



**Cultural Performances During EPOCH'23**



**Winners at EPOCH**



**Cultural Celebrations**



**URJA Annual Sports**



**Thematic Skits EPOCH'23**



**On-The-Spot Competitions**

# Electives & short courses



**Hands on Carpentry Workshop at TSAP**



**Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen**



**Hands on Carpentry Workshop at Ahmedabad**

# Cultural at TSAP festival



# Experts testimonials



## Ar. Yatin Pandya

Architect

While history may be a dead eradition, Eradition remains to be a living history! Let us endeavour to create "Today" that inspires from "Yesterday" and aspires for "Tomorrow"...



## Ar. Ketan Vaidya

Architect & Practicing Interior Designer, IIID (Mumbai Chapter)

It is a great initiative by University of Mumbai for introducing a Degree Program in Interior Design, this shall benefit the Entire fraternity and open flood gate of opportunities for the Students entering the Profession of Interior Design!!!



## Ar. Vipul Tapke

CEO and Chief Architect at JTCPL Designs

TSAP provides, great learning ambience and infrastructure with focus on quality that is at par with International standards. The students graduating from TSAP, with their 360 degree training and hands on skills, are prepared to make their mark in the industry. The work produced by the students, reflects, the richness of robust mentoring.



## Mr. Rajesh Shinde

Director at CBRE SOUTH ASIA PRIVATE LIMITED

It is great to see, fresh ideas being seeded at the Institution and the commitment towards environment consciousness, demonstrated by the students through academic exercises. The graduates of TSAP are industry ready professionals and radiate high moral standards as well as committed to ethical conduct.



## Ar. Nitin Killawala

Principal, Group Seven Architects & Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourages creation of professionals with entrepreneurial abilities.!



## Ar. Chandrashekar Kanetkar

Principal Architect, Chandrashekar Kanetkar Design Inc.

'...As Responsible Professionals, we must overcome the temptation of following 'popular culture' and focus on developing 'Contextual understanding of Space & Forms...'. He also emphasized '... The Profession of Interior Design offers Challenging Opportunity to meet the expectations of the Clients, Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context.

# Alumni testimonials



**Ms. Sherebano Jawadwala**  
Alumni

I feel very lucky to be a part of such a Reputed college such as TSAP. First and foremost reason being the way the infrastructure is equipped with all the amenities that enabled us to perform to our best of capabilities and bringing out the best in us. Not only the infrastructure but also the cleanliness and the hygiene maintained throughout in consistency was reassuring.



**Mr. Evans Pereira**  
Alumni

Looking back, I see myself as immature and unskilled but today when I look at myself, I see the transformation. I can see how far I have come. They say, experience is the best teacher and my experiences with TSAP have definitely helped me in my professional and personal development. Exhibition hall and a material library, that helps students to have a broader perspective in design.



**Ms. Janhavi Sansare**  
Alumni

The best thing about TSAP is being part of a supportive environment, where everyone is focused, helps each other and you are encouraged to succeed as individuals. During pandemic, college faculty was supportive in terms of providing study materials, not just faculty but our college principal gave us strength and taught us how to face problems in reality and how to tackle them.



**Mr. Piyush Joshi**  
Alumni

The emphasis on **Skill and a robust course content** is the hall mark of learning at **TSAP**. The emphasis on hands on component has opened the window for onsite learning and investigative approach. The support of Faculty and **Experts visiting the campus on regular basis** has deepened my insight to the world of Interior Design profession.



**Ms. Hareena Kalia**  
Alumni

Creative Drive and Pursuit for perfection has been kindled through training I received at **TSAP**. The **state-of-the-art campus with high end labs and workshops** has offered me the ideal ambience for learning the nuances of Design and Execution.



**Ms. Ana Bhaldar**  
Alumni

The remarkable involvement of **Professionals from the Industry, highly qualified team of faculty, State of the Art Infrastructure, equipped Library, Labs and Resources with Industry linked certified workshops** has provided complete 360 Degree learning experience at TSAP.



# Admission process

## Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma. Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

## Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam.

Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

## Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories. TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangjan) students during the selection process of Institute level candidates.

## Fee Structure:

Course fee per year ₹ 1,20,000/- (Ad-hoc)

The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

**Fee Refund Policy:** On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible as per UoM.

## Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal ([www.vidyalakshmi.co.in](http://www.vidyalakshmi.co.in)) as per Ministry of Human Resource Development (Government of India)

## List of Documents

(Attested copies of each document to be attached with the application.)

- Marksheet of SSC (Std. X) examination
- Marksheet of HSC (Std. XII) examination / Three year Diploma
- Certificate of Indian Nationality of the candidate
- College Leaving Certificate
- Physical Fitness Certificate from a Registered Medical Practitioner.
- Domicile Certificate of Candidate.
- Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- Aadhar Card of Candidate, Father & Mother.

## Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- Ragging within or outside of any educational institution is prohibited
- Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complains, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- If the Head of the educational institution fails or neglects to act in the manner specified in section "d" above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section "b" above.

## Accommodation Facility:

Residence-cum-study facility is available for boys and girls in secured modern Accommodation with green, clean and healthy ambience situated near the Institute.

## CAREER KATTA

### (Career and Entrepreneurship Counselling, Skill Development, Internships, Placement, etc.)

Career Katta is an initiative of Department of Higher and Technical Education, Govt of Maharashtra and in coordination with Maharashtra Information Technology Support Centre. The college conducts various activities to guide students about Career, Competitive Examinations (UPSC, MPSC, Banking, SSB, SSC, Police, LIC, etc.) Entrepreneurship, Skill Development; Credit Earnings under new CBCS and NEP Curriculum Framework, Internship and Placement Opportunities, etc.



# Our stellar governance & advisory board

## ADVISORY BOARD

**Mr. Rupesh Umtol**  
President  
FSAI - Mumbai Chapter  
Member

**Ar. Suresh Patel**  
Faculty of Architecture  
CEPT University,  
Ahmedabad, India

**Mr. Sameer Parekh**  
Chairperson  
Rotary Club  
Member

**Ar. Anand Karekar**  
Principal Architect  
Concept Mumbai

**Ar. Amol Shimpi**  
Associate Dean & Director,  
School of Real Estate and Infrastructure,  
RICS School of Built Environment,  
Amity University, Mumbai

**Ar. Anuja Somaiya**  
Planning Architect  
Somaiya & Associates

**Ar. Ketan P. Vaidya**  
Founder and Principal Architect  
Ketan Vaidya & Associates

**Dr. Mala Singh**  
Sustainability, ESG, Carbon,  
Net Zero, Green Buildings &  
Climate Strategies Expert  
Founder & MD at PEC Greening India

**Dr. Niva Mahanta**  
Professor at Amity University  
Dubai Campus, Dubai, UAE

**Jit Kumar Gupta**  
Former Chief Town Planner,  
Sahara Prime City Limited,  
Chandigarh



### INSTITUTES MANAGED BY

### THAKUR EDUCATION GROUP



Thakur Vidya Mandir  
High School &  
Junior College  
(1990)



Thakur College of  
Science &  
Commerce  
(1992)



Thakur  
Polytechnic  
(1998)



Thakur College of  
Engineering and  
Technology  
(2001)



Thakur Institute of  
Management Studies,  
C D and R  
(2001)



Thakur Institute of  
Management Studies  
and Research  
(2002)



Thakur Public  
School  
(2003)



Thakur Institute of  
Aviation  
Technology  
(2006)



Thakur Shyamnarayan  
College of Education  
and Research  
(2007)



Thakur International  
School  
(2008)



Thakur School of  
Global Education  
(2008)



Thakur Shyamnarayan  
High School &  
Junior College  
(2013)



Thakur School of  
Architecture &  
Planning  
(2014)



Thakur Vidya Mandir  
Global School  
(Azamgarh, U.P.)  
(2016)



Thakur Shyamnarayan  
Degree College  
(2016)



Thakur Ramnarayan  
College of  
Arts & Commerce  
(2017)



Thakur Ramnarayan  
College of Law  
(2018)



Thakur Global  
Business School  
(2020)



Thakur Ramnarayan  
Public School  
(2021)



Thakur Bhagwanidevi  
Musafir Public School  
(2023)



Thakur Specialised  
Degree College  
(2023)

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