

B.VOC. INTERIOR DESIGN

(Approved by DTE, UGC, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956

Prospectus 2021-2022



Estd. 2014



www.tsapmumbai.in

Zagdu Singh Charitable Trust's (Regd.)
THAKUR SCHOOL OF ARCHITECTURE & PLANNING

With Power of Knowledge, Celebrate Life

Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is,
Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.



INTERIOR DES

Index

From the desk	1
Program at a glance	3
Why TSAP?	5
Sculpting the future	7
Our expert core faculty team.....	8
Infrastructure to achieve excellence	9
Study tours	11
Industrial visits.....	12
Experiential learning	13
Professional talk.....	14
Our digital work.....	15
Students & faculty achievements	17
Placement & entrepreneurship cell	18
Electives & short courses	19
Students work	20
Fun based learning at TSAP	21
Expert webinars.....	23
Online seminars & workshops	24
Expert testimonials.....	25
Students testimonials	26
Admission process	27
Committee's at TSAP	28

From the desk



“Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams”.

V. K. Singh
Chairman



“Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators”.

Karan Singh
CEO

About TEG

Thakur Education Group runs 21 institutes of various disciplines that are located in their 8 campuses in Kandivali, Mumbai. The Trust which runs the Group is the largest Educational Trust in Mumbai catering to over 50000 students.

The Chairman of Thakur Education Group - Shri V. K. Singh shared the dream of his elders of creating a Knowledge Revolution. The first school was started in 1989 and since then there has been no looking back. He also established the following trusts which have been supporting various causes, be it social or educational.

Thakur Educational Trust

The Trust was established in the year 1990 with the aim of lending a helping hand towards the welfare of the society. With this high objective, the trust has provided facilities catering to various needs of the society, such as education at all levels irrespective of caste, creed and gender. It offers financial aid to the poor and needy students. It has undertaken many educational, cultural and social activities and has provided monetary grants to many religious and social institutions.

Zagdu Singh Charitable Trust

The trust was created by the Thakur Family out of a sense of responsibility of repaying the social debt. The trust was formed and registered as a Public Charitable Trust at Mumbai in March 1995. The benevolent objectives of the Trust as laid down in the by-laws are advancement of Education & Medical Relief.

Welcome!

Interior Design addresses the importance of human habitat and the built environment that supports human activities and values. It generates order in the space occupied by people, by making one aware of how the space influences our identity, productivity and wellness. As an interior designer one has the vital task to create intentional spatial interactions that can have a positive effect on human beings in whichever space they may inhabit - working, living or recreational.

TSAP is guided by a strong vision and goal, that is oriented towards a purposeful mission to meet both the local and global requirements of design and planning studies. Young, budding, aspirant students of design studies acquire the finest architecture and design education that is coherent with the overall sustainable development of the state and country.

TSAP offers state-of-the-art infrastructure, fully equipped and air-conditioned labs, classrooms, studios, library, material museum, highly qualified and dedicated staff to provide ideal learning environment with intense participation of professionals and academicians, in secured and clinically maintained campus.

Principal's desk



"We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character."

Ar. Dhiraj Salhotra
Principal

Vice Principal's desk



"At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude."

Ar. Purvi Kakkad
Vice Principal

Program at a glance

Duration: 3 Years (6 semester) full time

Eligibility:




H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education **OR** S.S.C + two years full time or three years part time Govt. Diploma holder. & Entrance Exam conducted by the institute.

Course Highlights:

The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also aims at inculcating an environmental awareness within the student for the benefit of human health, well-being and productivity.

The students are trained in representative skills like freehand and technical drawing, model making, computer aided drawings as well as hands on work with different materials by a team of specialized design faculty.

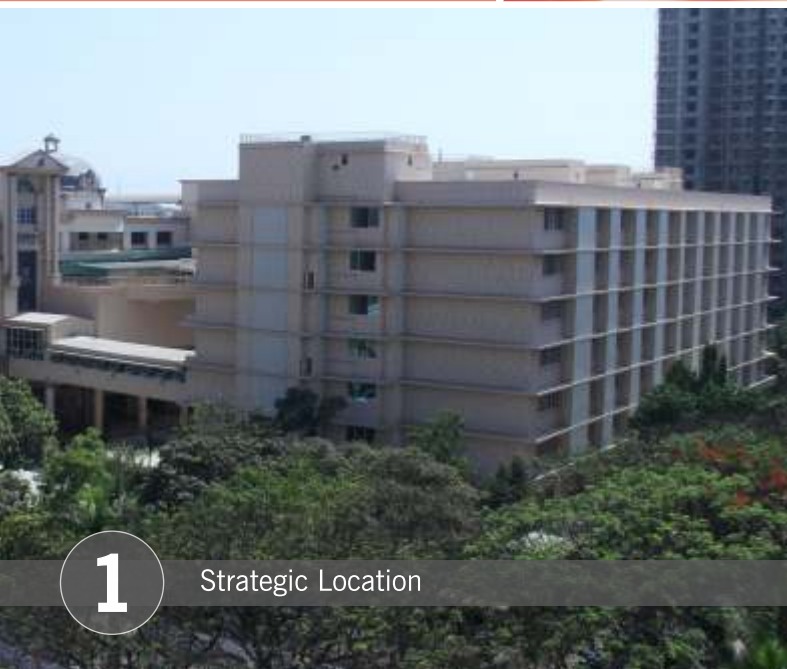
Students shall have a choice of elective subjects in second and third year of their curriculum such as, Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design.

	SEMESTER-1	SEMESTER-2
PERCEPTION 	Introduction to design Anthropometrics Ergonomics Concept formation Design principles Visual perception Visual elements	Small scale residential and retail exercises Aesthetic and functional concepts of design. Technology and space modulation
KNOWLEDGE 	Materials and methods of construction Building components Water supply, Sanitation and drainage system Sanitary fittings and fixtures History as an aid to design process Evolution of furniture	Partition Systems Wall Cladding and Paneling Electrification & Lighting Artificial stones, Paints-polishes, Floor coverings, Furnishings Civilizations, English furniture Industrialization
PRACTICALITY 	Verbal and non verbal communication Confidence building Drafting techniques Rendering techniques	Interpersonal skills writing skills Debates, Skits, Group discussions Sciography Perspective Presentation of interior views Computer softwares



SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
<p>Residential design</p> <p>Hospitality spaces and commercial environment</p>	<p>commercial / institutional spaces</p> <p>corporate office public space</p>	<p>Design Dissertation - individualistic approach towards design in detail</p> <p>Research & Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking</p>	<p>Interior Professional Practice</p>
<p>Structural Systems</p> <p>Floor Systems</p> <p>Stairs and Roofing Systems</p> <p>HVAC, Acoustics, Water-proofing</p> <p>Materials applications</p> <p>Environmental Studies</p>	<p>Sliding folding partition</p> <p>Thermal/Acoustical partition</p> <p>False Ceiling</p> <p>Lighting design & automation</p> <p>Cost estimation & analysis</p> <p>Working drawing of furniture</p>	<p>Interior small Lifts</p> <p>Escalators, Security systems</p> <p>Career opportunities and professional ethics</p> <p>Interior project management</p> <p>Working drawings good for construction level</p>	
<p>Analysing professional work</p> <p>Design and concept presentation</p> <p>Power of convincing</p> <p>3D modeling softwares</p> <p>Technical drafting.</p>	<p>Oratory skills and effective communication</p> <p>Drafting report</p> <p>Public speaking</p> <p>Advanced rendering</p> <p>Software applications</p> <p>Plotting techniques</p> <p>Chosen Elective</p>	<p>Computer Aided drafting and Professional level rendering</p> <p>Chosen Elective</p>	

Why TSAP?



1

Strategic Location



2

State of the Art Infrastructure



3

360 Degree Design Education



4

Dedicated Mentors



5

International Faculty at TSAP



6

Spectrum of Industry Experts



Industry Relevant Visits

7



Hands on Workshop

8



Exhibition of Students' Project

9



Certified Skill Based Workshop/Visits

10



Fun Based Learning

11



Incubation Centre

12

Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

Perception

Worldwide exposure
Imagining the spaces never built before
Dreamy creative thinking
Creating memorable spatial experience
Capability to cater to the Global audience

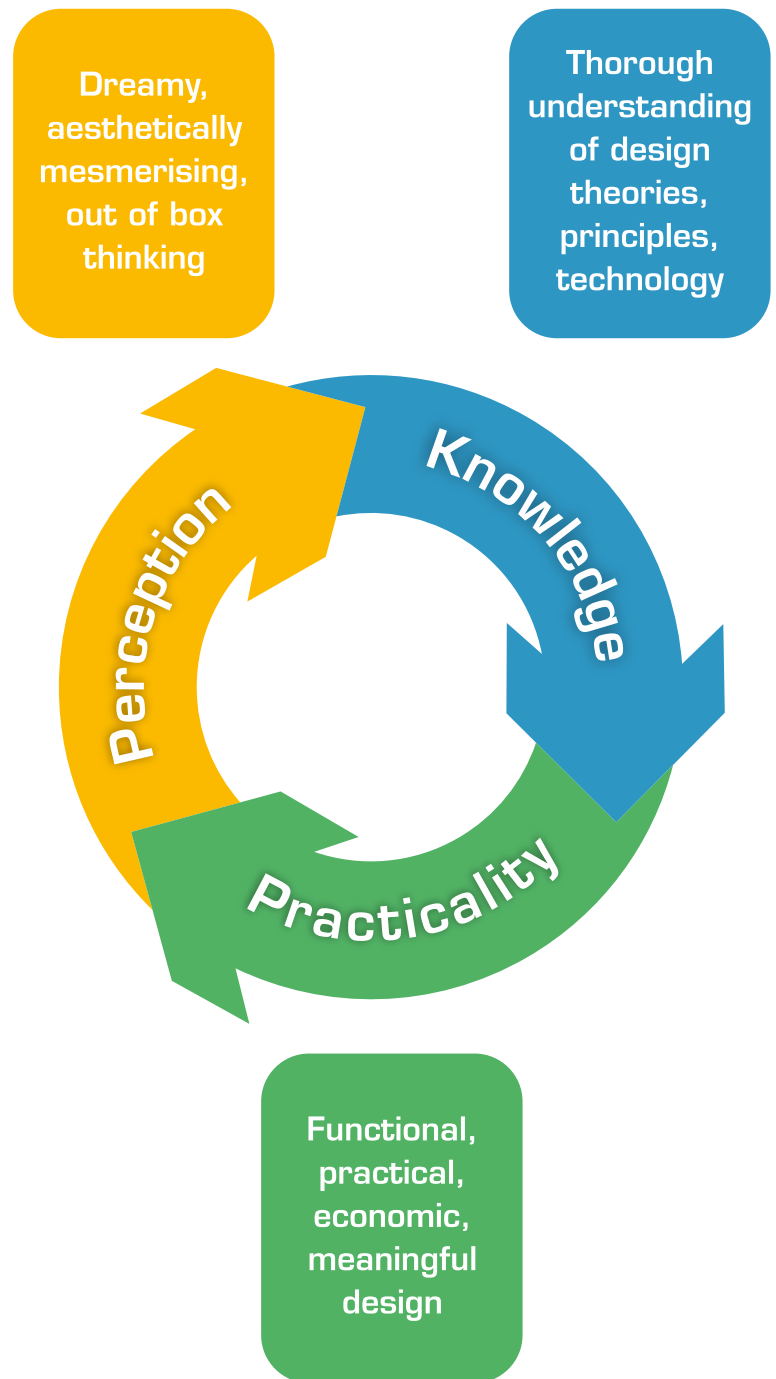
Knowledge and Skill development

Exposure to past – present – future of design
Hands-on experience of materials and techniques used in the creative fields

Practicality

(how the world works in the field)

Complete understanding of design management and economy
Final outcome oriented education
Across college and interdisciplinary interactions
Field visits, workshops by professionals
Crisp grasp on Norms and standards



We thrive to provide education that builds the personality for design and an environment that allows self reflection and growth.

We encourage our students to create contextual, responsible, result oriented design that gives creative freedom and inspiration for innovation.

The students are motivated to develop various skills such as critical thinking, research, collaboration, team work and effective communication in order to build dynamic persona.

Our expert core faculty team



Some of our esteemed visiting faculty

Ar. Rajesh Sutharia
B.Arch. (1978)

Ar. Achyut Bidkar
B.Arch. (1980)

Ar. Rajiv Sawant
B.Arch. (1986)

Ar. Kiran Sutaria
B.Arch. (1981)

Ar. Amita Gore
B.Arch. (1996)

Ar. Sarbani Ghosh
B.Arch. (1996)

Ar. Durgesh Shanbhag
M.Arch. (2004)

Ar. Akash Dudhe
B.Arch. (2008)

Ar. Amruta Deshmukh
B.Arch. (2007)

Ar. Abhay Patil
M.Arch. (2007)

Ar. Amey Dalvi
M.Arch. (2017)

Ar. Sanika Trailokya
M.Arch. (2021)

Ar. Shailee Mody
B.Arch. (2014)

Ar. Mitesh Bhojani
M.Arch. (2021)

Ar. Praful M. Makrand
B.Arch. (2016)

Er. Ajitkumar Rane
Civil Engg. (1985)

Ar. Reena Patel Goghari
B.Arch. (2010)

Infrastructure to achieve excellence



Drafting Studio



Computer Lab



Auditorium



State of the Art Material Museum



Spacious & Digitally Equipped Seminar Hall



Outdoor Sports Facilities



Library



Lecture Room



Ambient Lecture Environment



Digital Lab



Indoor Sports Facilities



Workshop

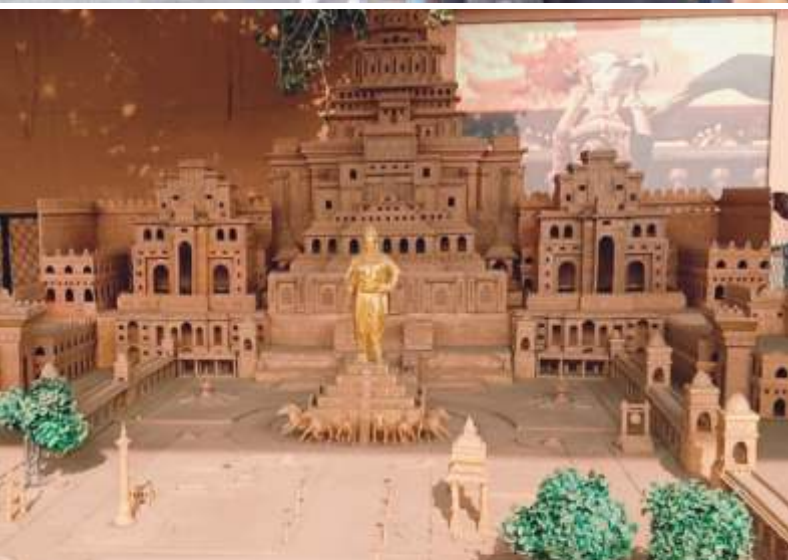
Study tours



Green Building - Hyderabad



IIM - Ahmedabad



Ramoji Film City



IKEA, Hyderabad



ND Studio - Set Design, Karjat

Industrial visits



Exhibition Visit



Business Fair



Visit to Craft Fair



Services Plant Visit



Site Visit - ORB, Mumbai

Experiential learning



Professional talks



Ar. Vijay Kale
Director,
Architectural Services
TRICONE Constructions



Ar. Shakti Parmar
Principal Architect,
Shakti Parmar &
Associates



Ar. Yatin Pandya
An Author, Activist,
Academician,
Researcher &
Practising Architect



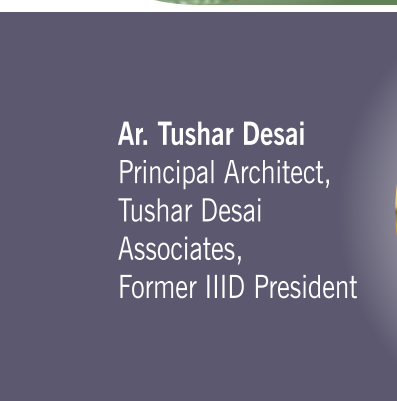
Ar. Santha Mattoo
Architect,
Planet 3 Studios,
Architecture Pvt. Ltd.



Ar. Shyam Khandekar
Urban Designer,
Planner and Architect,
Netherlands and India



Ar. Sanjay M. Patil
Principal Architect,
Environ Planners,
Nashik



Ar. Tushar Desai
Principal Architect,
Tushar Desai
Associates,
Former IIID President



Mr. Dhananjay Shinde
Principal Architect,
Dhananjay Shinde
Design Studio, Nashik



Ar. Alpa Shikre
Associate Architect,
Sandeep Shikre &
Associates



Ar. Nitin Killawala
Group Seven Architects
and Planners Pvt. Ltd.

Our digital work



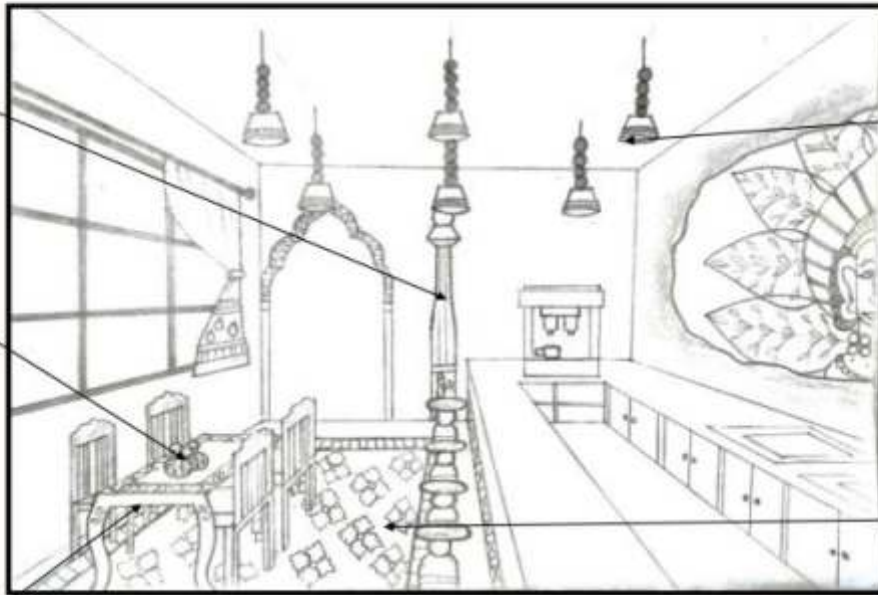
STONE CARVED PILLAR



BIDRI UNTENSILS



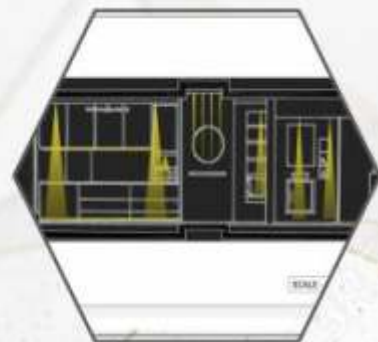
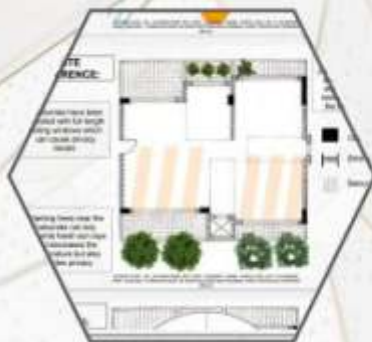
MYSORE FURNITURE

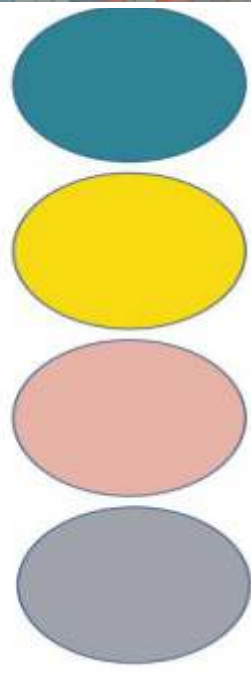


HANGING CEILING PRICE OF TOY AND LAMP



Kasuti Carpet





JUTE

CANE

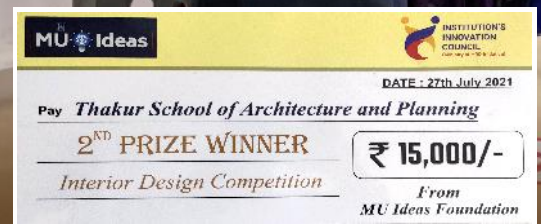
COCONUT WOOD



Students & faculty achievements



Presented by
Prof. (Dr.) Ravindra Kulkarni
Hon'ble Pro-Vice Chancellor - University of Mumbai



Presented by
Schindler
for Elevator Car Interior





TSAP Centre for Entrepreneurship & Innovation (TCEI)



Waiting Room



Cafeteria

Electives & short courses



Hands on Carpentry Workshop at TSAP



Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen



Hands on Carpentry Workshop at Ahmedabad

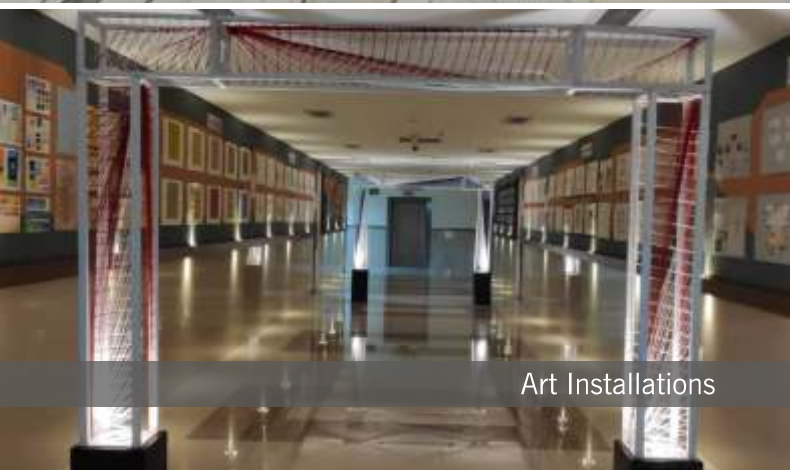
Students work



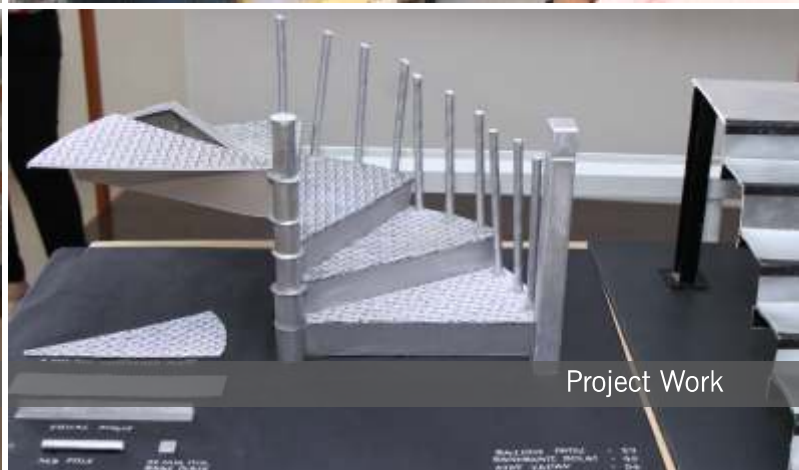
Interior Design Perspective



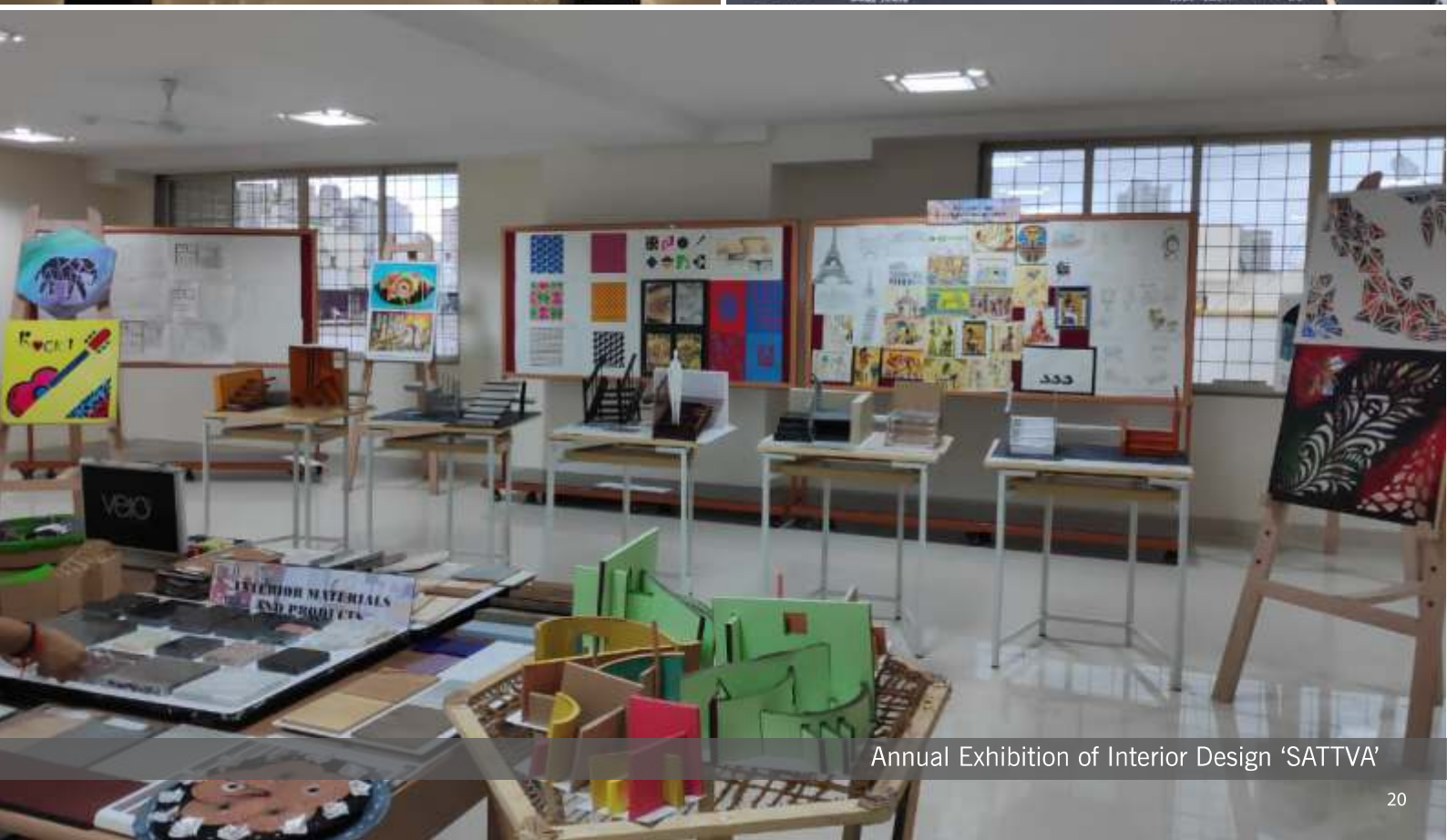
Learning by Doing



Art Installations



Project Work



Annual Exhibition of Interior Design 'SATTVA'

Fun based learning at TSAP



Student Council Team



Drama EPOCH'19



Cultural Performances EPOCH'19



Cultural Performances During EPOCH'19



Winners at EPOCH 2019



Cultural Celebrations



URJA Annual Sports



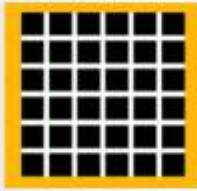
Thematic Skits EPOCH'19



On-The-Spot Competitions

Expert webinars

GESTALT THEORY



INTERIOR-SCAPES UNDERSTANDING MATERIALITY

Applying the tenets of GESTALT THEORY to DESIGN



Basics of HVAC by HITACHI

Mr. Nitin Karnik
Centre Head of Engineering
Excellence E-Dept.

Mr. Rahul Shah
Technical & Training Dept.

Emerging Trends in Landscape Architecture

GUEST SPEAKERS:

Tanvi Chaudhari
Sr. Design Lead,
Newarch Landscapes LLP

Sanyukta Joshi
Design Lead,
Newarch Landscapes LLP

Ashni Vasu
Design Lead,
Newarch Landscapes LLP



Ar. Ashwin Lovekar,
Partner & Principal Architect,
Lovekar Design Associates, Pune

Professional Talk



Ar. Dhananjay M. Shinde
Architect Planner

Environment CONSCIOUS PRACTICE



Ar. Ameeta Gore,
(Partner) PGAG Architects

INTERIOR DESIGN CONCEPT TO COMPLETION

SESSION 01
CONCEPTUALISATION OF DESIGN

SESSION 03
PROJECT COORDINATION, CLIENT
EXPECTATIONS AND EXECUTION DRAWINGS

SESSION 02
PRELIMINARY DESIGN FINALISATION

SESSION 04
DETAILING FOR FINISHING



Ar. Rajiv Khushalani
Architect, Founder & Design Principal
Khushalani Associates Architecture & Beyond

My Journey as an ARCHITECT



Aditi Agarwal,
MDes (Energy and Environment)

Teacher to Student Journey to Harvard University



Ar. Rajeev Kasat,
Principal Architect,
Rajeev Kasat Associates, Mumbai

Lighting Design - an Art in Architecture & Interior Design



Ms. Bijal Shah
Asst. Manager - Business Development
Ceinsys Tech Ltd.

AUTODESK AEC WORKFLOW FOR BUILDING INDUSTRY



Ar. Rolins Thomas Roy
Principal Consultant -
Rolins Acoustics LLP

Acoustics in Spatial Design A TSAP Training & Placements Webinar



Ar. Harshvardhan Purohit
Production Designer / Set Decorator

Career in Set Designing for INTERIOR DESIGNERS

Online seminars & workshops



Edwise **tsap**

TRAINING & PLACEMENT INITIATIVE

Webinar on
Portfolio & Global
Future Career Trends of
The Arts and Design Industry

Wednesday, 7 July 2021
11.00 p.m. onwards

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

Edwise **tsap**

TRAINING & PLACEMENT INITIATIVE

Webinar on
Portfolio & Global
Future Career Trends of
The Arts and Design Industry

Saturday, 3 July 2021
11.00 a.m. onwards

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

tsap

How to Pursue Masters of Architecture in the UK?
Soniya Irudayaraj | University of
International Recruitment Advisor-India

Saturday 31st July 2021 | 11.00 am to 12.00 pm

Join the Webinar

GUEST LECTURE

Professional Talk by

Ms. Sapna Kakharia

Corporate Interior Design
Ideas are a fluttering thought.
A line on the page, or a stroke of the brush.

On Saturday 17 April 2021, 11.00 A.M.

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

tsap

Women's Day

Inspirational Talk by

Ar. Pradnya Chauhan

**A STEP TOWARDS
GENDER EQUALITY**

Monday 8 March 2021
Time: 2.00 - 3.00 pm

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

tsap

Professional Talk

Ar. Sunil Kulkarni

Biophilic Architecture

Saturday, 3 July 2021
12.00 to 1.00 p.m.

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

WORKSHOP

BACK TO THE
ROOTS

2nd October 2020,
Friday
11.30 A.M. Onwards

Maitri B. Mehta
Third Year
TSAP

**MANDALA
ART**

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

WORKSHOP

BACK TO THE
ROOTS

2nd October 2020,
Friday
11.30 A.M. Onwards

Devvrat J. Kagne
Third Year - Sem V
TSAP

**RELIVING
THE MYTHOLOGY
WITH PATTACHITRA**

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

WEBINAR SERIES

Professional Talk by

Ar. Rajeev Kasat,
Principal Architect,
Rajeev Kasat Associates, Mumbai

**Lighting Design - an Art in
Architecture & Interior Design**

On Saturday 11 July, 11.30 A.M.

+91 9833665446

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

WEBINAR SERIES

**Nurturing...
Environment CONSCIOUS
DESIGNERS**

Professional Talk by

Ar. Arnita Gore,
(Partner) PGAG Architects

**INTERIOR DESIGN
CONCEPT TO COMPLETION**

SESSION 01: CONCEPTUALISATION OF DESIGN (On Sunday 21 May, 11.00 AM)
SESSION 02: PRELIMINARY DESIGN FINALISATION (On Wednesday 3 June, 11.00 AM)
SESSION 03: PROJECT COORDINATION, CLIENT EXPECTATIONS AND EXECUTION CHALLENGES (On Saturday 5 June, 11.00 AM)
SESSION 04: DETAILING FOR FINISHING (On Wednesday 17 June, 11.00 AM)

You can always reach us on
+91 9833665446

ENQUIRIES OPEN

B - Block, Thakur Educational Campus, Shyamkrushni Thakur Marg, Thakur Village, Kandivli (East), Mumbai - 400 161 | Tel: 022-8736 8001 / 002 | Fax: 022-2846 1890
Email: tsap@thakureducation.org | Website: www.tsapmumbai.in | www.thakureducation.org

Learn to Upgrade **tsap**

National Level Competition For Architecture Students
Association with EcoFest (IIT Khargpur Event)
Organized by Thakur School of Architecture and Planning, Mumbai

4 Days Live Class On

Topic: Interior Project Management

**Date: 6th, 7th & 13th, 14th
Feb 2021**

Fee: 1150/-

Highlight:

- Students Experts in Training
- All Live classes recording session will be for 1 year
- Study material access will be for lifetime
- Get to share their knowledge on this subject
- Live project assignment
- Internship assistance for all participants

Major Benefits:

- Students will Get 2 Certificate
- 1) Direct Championship Certificate
- 2) Sample Portfolio Certificate
- Competition to be conducted at the end of the last day to select top 4 students
- Four selected students will be participating in India Round at IIT Campus

Speaker:- Ar. Abhineet Mishra

www.learn2upgrade.com | sonu@learn2upgrade.com | +91 7290079907

WEBINAR SERIES

Professional Talk by

Ar. Rollins Thomas Roy
Principal Consultant -
Rollins Acoustics LLP

Acoustics in Spatial Design
A TSAP Training & Placement Webinar

On Saturday 18 July, 11.00 A.M.

+91 9833665446

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

Experts testimonials



Ar. Yatin Pandya
Architect

While history may be a dead eradition, Eradition remains to be a living history! Let us endeuvour to create "Today" that inspires from "Yesterday" and aspires for "Tomorrow"...



Ar. Ketan Vaidya
Architect & Practicing
Interior Designer, Chairman
IIID (Mumbai Chapter)

It is a great initiative by University of Mumbai for introducing a Degree Program in Interior Design, this shall benefit the Entire fraternity and open flood gate of opportunities for the Students entering the Profession of Interior Design!!!



Ar. Ashwin Lovekar
Principal Architect,
Lovekar Design Associates

It is commendable to see institute taking active interest in inculcating professional virtues through site and industrial visits as a part of curriculum.



Ar. Prakash Anjarlekar
HOD B.Voc,
Rachana Sansad

Excellent work done by the students. I can see efforts taken by the students.



Ar. Nitin Killawala
Principal,
Group Seven Architects &
Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourages creation of professionals with entrepreneurial abilities.!



Ar. Chandrashekhar Kanetkar
Principal Architect,
Chandrashekhar Kanetkar
Design Inc.

'...As Responsible Professionals, we must overcome the temptation of following 'popular culture' and focus on developing 'Contextual understanding of Space & Forms...'. He also emphasized '... The Profession of Interior Design offers Challenging Opportunity to meet the expectations of the Clients, Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context.

Student testimonials



Mr. Suresh Yadav
3rd Year B.Voc.

Learning at **TSAP** has groomed me in to a thorough Professional and provided me with the needed cutting edge Training to perform competitively in the Market, The **Practical and Industry ready training** has given drive to pursue the career of my choice with passion.



Mr. Devansh Vats
3rd Year B.Voc.

B.Voc. Interior design help us to discover our creative boundaries and bend our creative tangents towards designs. **TSAP** provides us **state-of-the-art facilities** which fuels our creative minds.



Ms. Bhumika Agarwal
3rd Year B.Voc.

This course has given me the **perspective to explore art and design** in various ways, I couldn't even imagine were possible. Also faculties are always willing to support me and give me advices which help me to grow in my own way.



Piyush
2nd Year B.Voc.

The emphasis on **Skill and a robust course content** is the hall mark of learning at **TSAP**. The emphasis on hands on component has opened the window for onsite learning and investigative approach. The support of Faculty and **Experts visiting the campus on regular basis** has deepened my insight to the world of Interior Design profession.



Ms. Hareena Kalia
2nd Year B.Voc.

Creative Drive and Pursuit for perfection has been kindled through training I received at **TSAP**. The **state-of-the-art campus with high end labs and workshops** has offered me the ideal ambience for learning the nuances of Design and Execution.



Ms. Ana Bhaldar
2nd Year B.Voc.

The remarkable involvement of **Professionals from the Industry, highly qualified team of faculty, State of the Art Infrastructure, equipped Library, Labs and Resources with Industry linked certified workshops** has provided complete 360 Degree learning experience at **TSAP**.

Admission process

Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma.

Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam.

Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories.

TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangian) students during the selection process of Institute level candidates.

Fee Structure:

Course fee per year ₹ 1,20,000/- (Ad-hoc)

The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

Fee Refund Policy: On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible (31st August 2021).

Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal (www.vidyalakshmi.co.in) as per Ministry of Human Resource Development (Government of India)

List of Documents

(Attested copies of each document to be attached with the application.)

- Marksheet of SSC (Std. X) examination
- Marksheet of HSC (Std. XII) examination / Three year Diploma
- Certificate of Indian Nationality of the candidate
- College Leaving Certificate

- Physical Fitness Certificate from a Registered Medical Practitioner.
- Domicile Certificate of Candidate.
- Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- Aadhar Card of Candidate, Father & Mother.

Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- Ragging within or outside of any educational institution is prohibited
- Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complains, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- If the Head of the educational institution fails or neglects to act in the manner specified in section "d" above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section "b" above.

Hostel:

Residence-cum-study facility is available for boys and girls in secured modern Hostel Buildings with green, clean and healthy ambience situated near the Institute.

Our stellar governance & advisory committee

GOVERNING COUNCIL MEMBERS

MR. V. K. SINGH Chairman Zagdu Singh Charitable Trust	MR. JITENDRA R. SINGH Hon. Secretary Zagdu Singh Charitable Trust	MR. KARAN V. SINGH CEO (TCET, TIMSR, TIMSCDR, TSAP) Member
MR. RAJESH V. SINGH CEO (TPOLY, TIAT, TICA) Member	DR. S. K. MAHAJAN Jt. Director, DTE, Mumbai Member	DR. AMIT DATTA Regional Director, AICTE, Mumbai Member
SHRI. PRAMOD NAIK Jt. Director, Tech. Education Regional Office Member	AR. DHIRAJ SALHOTRA Principal - TSAP Secretary	MR. V. N. DATTA Advisor, TEG, Mumbai (Special Invitee)
DR. R. R. HANDE Principal - SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutaben Jivanlal College of Commerce & Economics Member		

ADVISORY BOARD

AR. CHANDRASHEKHAR KANETKAR Principal Architect, Chandrashekhkar Kanetkar Design Inc.	AR. NITIN KILLAWALA Principal Architect, G7 Architect & Planner	AR. AMIT VALSANGKAR Chairman, BOSUM
AR. KETAN VAIDYA Chairman, IIID, Mumbai Chapter	AR. DHIRAJ SALHOTRA Principal - TSAP Secretary	

INSTITUTES MANAGED BY



THAKUR EDUCATION GROUP



Thakur Vidya Mandir
High School &
Junior College
(1990)



Thakur College of
Science &
Commerce
(1992)



Thakur
Polytechnic
(1998)



Thakur College of
Engineering and
Technology
(2001)



Thakur Institute of
Management Studies,
C D and R
(2001)



Thakur Institute
of Career
Advancement
(2001)



Thakur Institute
of Management Studies
and Research
(2002)



Thakur Public
School
(2003)



Thakur Institute
of Aviation
Technology
(2006)



Thakur Shyamnarayan
College of Education
and Research
(2007)



Thakur International
School
(2008)



Thakur Shyamnarayan
High School
(English Medium)
(2013)



Thakur School of
Architecture &
Planning
(2014)



Thakur Vidya Mandir
Global School
(Azamgarh, U.P.)
(2016)



Thakur Shyamnarayan
Degree College
(2016)



Thakur Ramnarayan
College of
Arts & Commerce
(2017)



Thakur Ramnarayan
College of Law
(2018)



Thakur Global
Business School
(2020)



Thakur Institute of
Hotel Management
(2020)



Thakur Ramnarayan
Public School
(2021)



Thakur School of
Global Education
(2021)

Scan this
QR Code from
your mobile to
visit our website

